

BALCON SQUARE

Published by the Scarborough College Students' Council

Editor: Jerry Amernic

TUESDAY, SEPTEMBER 24, 1974

SAC Brief for Parity wins support

The Students' Society strongly endorsed the Brief from the U of T Students' Administrative Council concerning changes in the University's all-powerful Governing Council during a busy SCSC meeting held on September 13.

The Students' Council Constitution enables all students in the College to vote on any motion not involving money or procedural matters, so the resounding 17-1 vote is recorded as an endorsement from the entire student body and not merely the views of the elected Council members.

The SAC Brief argues for student-faculty parity on a proposed 62-member Governing Council. SAC also wants representation from municipal councils and community groups. At present the Governing Council has 12 faculty and eight students out of 50 members with no representation from either the municipal councils or community groups.

During the debate, Gary Heighington, SCSC vice-president for part-time students, persuaded SAC President Seymour Kanowitch to amend the section of his Brief on community groups.

"SAC is calling for representation only for those community groups adjacent to the St. George Campus, but let's not forget the groups in Scarborough and Erindale who are just as concerned with problems involving the university's development and expansion policies," Heighington said.

Joy McNall, an SCSC part-time rep, echoed Heighington's arguments, adding that she knows of many community groups and ratepayers associations in the Scarborough area that are very interested in university activities.

Kanowitch agreed to make the suggested changes.

Supporting the SAC Brief, SCSC President John O'Donohue said the request for parity is essential since "presently students on Governing Council have an impossible workload if they want to pass their courses and represent students effectively."

The addition of six more students would enable Scarborough to have a student representative every year, he noted. Scarborough has had faculty representation but no elected student reps until the existing system.

Some members argued that students who serve on University committees should be paid for their time, and Heighington, an appointed member of the U of T academic affairs committee, said the university seems to be discouraging student participation especially from Scarborough and Erindale.

"They won't even pay me gas money for all my trips down to Simcoe Hall for their meetings," Heighington said.

Kanowitch spoke persuasively in support of the SAC Brief, stressing the proposal for a guaranteed seat for Scarborough students and giving the background to the formation and present composition of the Governing Council.

"In spite of the arguments about faculty privilege and so forth, it is clear that for students the only effective voice is an equal voice," he said.

Deputy Finance Commissioner Bill Warburton unsuccessfully attempted to have debate postponed since the copies of the SAC Brief were not made available to Scarborough students until the meeting started. However, in response to his complaint, Council passed a motion requesting SAC to have its materials available earlier in the future.

In other business during the two-and-one-half-hour meeting, the students' council endorsed the formation of a College task force to investigate disparities in marks and called for more accurate minutes from College committee meetings.

O'Donohue has been asked to serve on the marks' task force, which is to study why some courses have many abnormally high marks while others have failure rates as high as 40 percent.

"It's possible that some courses are much more difficult and demanding than others," O'Donohue said, "but it seems more likely that there is simply a great disparity in the teaching ability of the faculty members. These disparities should not exist and we are going to try to isolate the causes and suggested possible solutions."

Theatre-in Residence



Theatre Passe Muraille, artists-in-residence this year, will perform a variety of plays, including some of our own students in the staff. Here,

three of the theatre's actors are shown in a scene from "Them Donnellys", the next production at the college.

This year Scarborough College doesn't have an artist-in-residence. We have a theatre-in-residence.

Theatre Passe Muraille (Theatre Without Walls) are the artists-in-residence for 1974-75.

Starting as a part of Rochdale College in 1969, Theatre Passe Muraille has grown to a company which has made a name for itself by staging plays in the most unusual way.

The Balcony Square went to see Diane English of Theatre Passe Muraille to see what was so novel about the theatrical group.

"We do a lot of collective style work," said Diane. "The actors, writers, director all work together doing research. They research their own material and then it evolves into the play."

While most theatre companies perform from a script Theatre Passe Muraille rarely resorts to such normalcy.

"A script comes out of it but we don't just write it down," Diane said. "The word 'written' is funny."

"In the stuff we're taking to Scarborough College it's much the same thing."

Theatre Passe Muraille did workshops in several universities before so its actors are used to working with students.

Some of the group's intentions

for Scarborough students are interesting.

"One of the things we can do is have a parallel cast made up of students," said Diane. "What we do ourselves can be paralleled by the students. We can also just take a script up there and work with kids as well."

But that would be rather easy so Theatre Passe Muraille doesn't intend to do it like that very often.

At least twelve of the theatre's shows will be done at Scarborough College.

And this group doesn't just want to reach drama students. They want to reach everybody.

"I don't think we're only for the drama students," Diane said.

The actors and director Paul Thompson will work with our drama instructor, Michael Schoenberg.

However, Schoenberg wants the actors to run their own show as much as possible.

"He (Schoenberg) wisely understood the way we work so he didn't try to schedule things through the year," said Diane.

So what exactly will Theatre Passe Muraille be doing here?

"To have Scarborough as part of our whole season," Diane said, "is our purpose. The actual dates and times of shows and things will be made later."

The theatre's opening production here, called "Orientation Week," played to a standing-room-only crowd.

Another production, "Them Donnellys," will be in October.

Theatre Passe Muraille has performed "Them Donnellys" many times already and has received good notices in review columns, including the Globe and Mail's.

The play is about the murder of five people, all from one family, which took place in the town of Lucan, Ontario in 1880.

There is no script and very few props. It is live theatre of the first degree.

"Theatre Passe Muraille," said Diane, "is really unpredictable but very productive."

She said performances will be as "flexible as possible" with, perhaps, something along the lines of audience participation included.

If you ask Michael Schoenberg what director Paul Thompson and Theatre Passe Muraille is going to do at Scarborough College he says Thompson and co. are the ones to ask. The theatre people like to keep you in the dark when you approach them. They want you to come and see for yourself.

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Sponsored by the Scarborough College Students Council
and the University of Toronto Students Administrative Council

An Opportunity For Everyone

Scarborough Fair is one of the many activities open to all members of the university community. Instituted in 1973 it is an anthology of literature drawn from any and all sources. While maintaining an apolitical policy it is a printed paperback that strives to give exposure to promising writers. Published annually the book is distributed free of charge to all students and faculty of Scarborough College.

Last year Scarborough Fair was met with a warm and enthusiastic response by all sectors of the college and university. The task of collecting material, editing, printing and distribution was not an easy one. The road this year will be equally as rough requiring many helping hands and minds. And this is what this blurb is all about — we need you. All of you are urgently needed in a multitude of different capacities.

We need people who like to create.

We need people who like to produce.

We need people who like results.

We need people who want to do something worthwhile.

But most of all, we need people who are willing to work without pay but with drive.

Scarborough Fair is not a year book. Scarborough Fair is not a rag sheet. Scarborough Fair is a respectable book of collected writings of all forms and styles. It is your book.

Needless to say, your book needs writers. Unfortunately many people who write do not consider their work publishable which quite often is untrue. Submit your prose, your poetry, your plays or whatever you wish. Let us be the judge of what can and cannot be published. Give yourself a chance. Let us help to promote you; your concepts, your emotions, your beliefs.

Scarborough Fair goes into its second year with an optimistic outlook that the members of the College community will support their book not only in words but in action. It is the only way we will succeed.

If you would like more information or if you have decided to pitch in and help please either write or phone Bob Gardner at: Scarborough College Student Council, Scarborough College, Room S302B, 1265 Military Trail, West Hill, Ontario or 19 Lonsdale Rd., Toronto, Ontario M4V 1W4. 921-7511.

We need your suggestions.

We need your help.

We need it now.

Thank-You.

COLLEGE BUS SCHEDULES



SCARBOROUGH COLLEGE
University of Toronto

BUS SCHEDULES

These schedules are effective from September 9, 1974 until April 11, 1975. Buses operate Mondays through Fridays only, excepting Public Transit. There is no 10:15 p.m. run to Warden Station on Friday evenings. There is no service Thanksgiving Day, October 14, 1974. A reduced service will be in effect from December 10 to January 5, 1975. Schedules for this period will be available at a later date. All schedules are subject to review and give approximate departure times.

Inquiries for improved service should be directed to the Physical Services Office, 5-303C.

Public Transit Buses to York Mills Subway Station - Route 95

Leave College: 5:45 a.m., 6:40 a.m., 7:00 a.m., 7:20 a.m., 7:40 a.m., 8:00 a.m., 8:20 a.m., 8:40 a.m., 9:00 a.m., 9:20 a.m., 9:45 a.m., 10:15 a.m., and every 1/2 hour until 3:05 p.m., 3:15 p.m., 3:35 p.m., 3:45 p.m., 4:05 p.m., 4:25 p.m., 4:45 p.m., 5:05 p.m., 5:25 p.m., 5:45 p.m., 6:05 p.m., 6:25 p.m., 6:45 p.m., 7:05 p.m., 7:25 p.m., 8:00 p.m., and every 1/2 hour to 1:00 a.m.

Military Trail - College Main Entrance. Additional buses for York Mills Subway may also be boarded on Military Trail near the College Entrance approximately fifteen minutes after the above times. Schedules may be obtained from the drivers.

Guildwood "GO" Station

The regular Warden Commuter Bus will stop and pick up at the "GO" Station on the 8:20 a.m. return trip from Warden to the College and the 5:10 p.m. bus from the College to Warden will stop at the "GO" Station on its way to Warden.

SHUTTLE SERVICE

This provides convenient, direct service between the College and the St. George Campus for the academic purposes of the University.

Leave College: †7:00 a.m., 10:15 a.m., 11:15 a.m., 12:15 p.m., 1:15 p.m., 2:15 p.m., *3:15 p.m.

Leave Convocation Hall: *8:15 a.m., 10:15 a.m., 11:15 a.m., 12:15 p.m., 1:15 p.m., 2:15 p.m., 3:15 p.m., *4:15 p.m.

*College Bus

†Depending upon occupancy this Bus may detour to Warden Subway Station and then continue its normal route to the College.

COMMUTER SERVICE

This facilitates connections with the Warden Subway Station.

Day Service

Leave College: 7:50 a.m., 9:05 a.m., 10:05 a.m., 11:05 a.m., 2:05 p.m., 3:05 p.m., 4:05 p.m., 5:05 p.m., 5:10 p.m., 6:05 p.m., 6:10 p.m.,

Leave Warden: 8:20 a.m., 8:25 a.m., 8:30 a.m., 8:35 a.m., 9:20 a.m., 9:35 a.m., 10:35 a.m., 11:35 a.m., 2:35 p.m., 3:35 p.m., 4:35 p.m., 5:35 p.m., 5:40 p.m., 6:35 p.m., 6:40 p.m.

At least once in the morning before 9:00 a.m. and after 5:00 p.m. our Bus will stop near the Centenary Hospital for our students in Residence.

Evening Service

To Warden Subway on Monday through Thursdays, inclusive.

Leave College: 10:15 p.m.

Leave Warden: 10:40 p.m.

Stops on request along the following route:

South on Morningside Avenue to Kingston Road; West on Kingston Road and Danforth Avenue; North to Warden Station. Leave Warden, returning on St. Clair to Danforth Road, McCowan Road North to Lawrence Avenue, East to Kingston Road and then to the College.

Advising, Counselling, and Servicing

by D.R. Campbell

The College provides a number of services whose labels and functions are sometimes confusing.

Academic Advising by faculty members reached about 40 per cent of students on a fairly effective basis last year and others in a less effective way. While experience varied, the general reaction by students and staff seemed to be that the program was worthwhile. This year we propose to eliminate the compulsory feature whereby students had to go to their adviser in order to pre-register and obtain calendars and we propose also to run a quite separate program for students at Durham College because of the geographical problem. The Divisional Co-ordinators deserve thanks for their very important role; they were and are:

Humanities: Professors Warden and Eckstein

Social Science: Professors Krashinsky and Bunce

Physical Science: Professors M. Walker, Roeder, Tidwell

Life Science: Professors Israelstam and Kennedy.

The overall administration of the year was in the hands of the Instructional Development Sub-committee — Professors Kirkness, Perz and Bunce — but for 1974-75 the overall co-ordination will be exercised by Dean King from the Registrar's Office. The Divisional Co-ordinators will continue to have a key role.

Professional Counselling. Dr. Taylor Statten, a psychiatrist, is available at the College three days per week for students with incipient or actual problems which require professional counselling. Dr. Statten saw about 60 students last year, some of them many times. Although our society has a long way to go in this regard, we are gradually accepting the view that mental problems are just as normal as physical problems and that help for both should be provided freely and openly. The College is fortunate to have such a humane and sensitive person as Dr. Statten available to its students, and one expects that even wider use of his services would be of benefit.

Student Services. Neil Dobbs, Janet Scott, and Margaret le Herissier provide a wide range of services, not least of which is offering a friendly face and receptive ear for personal problems which students do not wish to take to their academic adviser, their professors or to Dr. Statten.

The work of Student Services was described in some detail in an earlier Bulletin (Sept. 28, 1973), and will merely be listed here:

- 1) Individual personal discussions during pre-registration,
- 2) OSAP applications — \$629,000 was awarded to College students in 1972-73,
- 3) Administration of scholarships, bursaries, and special emergency loans,
- 4) Placement work in conjunction with University Career Counselling and Placement Centre,
- 5) Interpretation of degree regulations and academic rules,
- 6) Limited academic advising during summer pre-registration by new students. Referral to faculty when feasible.
- 7) Special cases — those with adjustment difficulties, physical handicaps, family problems,
- 8) Visits to College by secondary school students.

Overlap in Providing Academic and Personal Help. Academics usually do not know the requirements and odds of acceptance into Medicine or Law; Student Services does. Student Services does not know the mathematical threshold necessary to succeed in Economics B01; some academics do. (If we ever find some one person who knows all the answers he will be so busy that he won't have time to listen to the questions!) And so we operate with overlap — some generalists, some specialists — with each admitting that he does not know some answers, but knowing those who know those answers.

Neither academics nor Student Services are expected to provide psychological counselling. However, both may become involved in an indirect way because many students have academic difficulties which arise from personal difficulties. It is probably undesirable for any of us to attempt to be well-meaning but amateur psychologists and yet all of us from time to time find ourselves the only person to whom someone in difficulty has turned. We should not deny that person a sympathetic hearing but good judgement calls for us to recognize our own limitations in providing advice.

A newcomer to the College cannot help being struck by the remarkable sensitivity and consideration which one finds in the attitudes of one member of the College for another. "Man's humanity to man" does not just happen — we all have to work at it.

**S. F.
IS
COMING**

Prof blasts Nixon pardon

by Katy Peacock

Ford dropped his bombshell and now there's a lot of reaction and questions flying around. Was there a deal between Nixon and Ford? The "ultimate cover-up"? Would it really have been impossible for Richard Nixon to get a fair trial? Did Ford truly feel the nation needed to be spared?

I talked to R.A. Manzer — a political science professor who teaches American politics here at Scarborough — to find out his opinions on some of these questions.

We started with fact of the pardon itself and what it meant. Ford, of course, had the power to pardon Nixon, under Section Two of Article Two of the American constitution. But what does this pardon entail? I assumed this to mean Nixon would be immune to being charged. But this, Prof. Manzer has told me, is not so. Apparently (although, as we're all aware, it won't happen), Nixon could still be charged if Jaworski or the Federal Grand Jury felt they wanted to. Further, he could be put on trial and even convicted. (The verdict and or sentence would be irrelevant though, as Nixon has already been pardoned.)

So there we have a loophole to the "ultimate cover-up" angle — but one that will never be used. So are we still left with this possibility? Prof. Manzer's opinion is that we are not. He says that, contrary to this ultimate cover-up opinion, Nixon will be under even more pressure — that in effect the pardon leaves him in a very bad condition viz-a-viz the courts when he is called to testify in the trials of the other Watergate men. Richard Nixon will have to tell all, because his pardon deprives him of the right to plead the Fifth Amendment. So, in a sense, the public might learn more as a result of the pardon: For, because Nixon cannot be incriminated, he consequently cannot refuse a question on the grounds that he may be.

But what did Prof. Manzer think of Ford's justification for the pardon? I asked him, first, if he felt Nixon really could not have had a fair trial, as Ford claimed. Manzer disagreed. He said there should be equal justice, that the government is under law and that the law should include the President as well as the lowest citizen. Nixon could have had "just as fair a trial

as the others involved; just as fair a trial as did Angela Davies or as did the Chicago Seven".

Manzer feels that the American system responded admirably to the Watergate scandal, that the system has been shown to be a better, more viable one than many people expected. He saw this as a challenge, one that the House of Representatives and the judicial system lived up to. He cited as an example the decision that the President give the tapes to Jaworski.

"Ford," Manzer said, referring to the pardon "has avoided this challenge to the system".

As to sparing the nation, Manzer felt that they too, were responding and coping well. In many ways, the public was feeling less alienated from their political system, feeling that it was finally working as it should. But then Ford shattered this feeling with his decision to pardon.

In defense of Ford's decision, Manzer says he could only understand it in terms of Nixon's health. If Ford is aware of some danger, Manzer says the decision might be justifiable.

Richard Nixon has been under a lot of pressure, and the possibility of a mental breakdown is not a ridiculous one. Nixon has had bad health, and to quote Manzer it's "too strong to say a history of mental disturbance," but his bad health "shows in his political career in the past year or two".

"Nixon is a sick man," Manzer felt that somehow "Ford became persuaded that a pardon was necessary to alleviate that illness."

Although he feels the nation could have stood a trial of Nixon, Manzer says if Nixon were to break down in a public courtroom, if the nation had to watch a former president gradually deteriorate, it could well be disastrous and rebound to the system, which so far, has responded "admirably".

Manzer, though, does not discount the possibility that Nixon's health problems could have been "created" so that he'd have a basis for refusal to go to trial.

So, although he would understand the pardon on the basis of health, any other grounds, he feels, are indefensible. Until the true state of Nixon's health is known, Manzer says he has very mixed feelings, but "I shudder to see Richard Nixon become the martyr of contemporary American politics."

EDITORIAL

As an added feature to the Balcony Square this year our staff of writers are going to give you regular reviews on plays, concerts, and other productions both in the college and outside of the college.

In this issue Kim Jordan has reviewed the noted play "The Dybbuk," directed by John Hirsch, at the St. Lawrence Centre for the Arts.

More reviews are coming up. There will be at least one in each issue of the Balcony Square.

By the way, Fiona McCall, publicity director of Toronto Arts Productions, would like to point out that the St. Lawrence Centre has a policy for students. If you show a student card half an hour before any performance you will get whatever seating is available for just \$2.00. She says to come early in the week. It's best to come the first week of any run.

The Balcony Square has a staff now. Hallelujah! There are at least half a dozen writers who will submit articles regularly. We still need a cartoonist. Anyone who can draw and likes to poke fun at well-known people, or at institutions, leave your name and number in the Balcony Square box in the Student Council office.

Who knows? We might make you a star.

This edition of the Balcony Square also has an "Opinion Page." This will also be a regular feature. Interesting topics will be covered and several people will be interviewed each time our reporter goes out for a jaunt in the Meeting Place with his pen, writing pad and camera. Don't be shy. We want your comments.

You may also notice a story on President Ford's pardon of Richard Nixon. Balcony Square reporter Katy Peacock approached a faculty member who is well-attuned to political goings on south of the border.

We feel students might like to see what an expert on the subject thinks.

And before I forget, if anyone out there should take issue with something in the Balcony Square, feel free to write us a letter stating your views. If you want to praise something in the Balcony Square, if that should ever happen, you may still write us a letter. Leave letters in our mailbox in the Student Council office.

Jerry Amernic, Editor.

HEALTH SERVICE

The Health Service is located on the 3rd Level, directly across from the Main Entrance, Room S304, and is open Monday through Friday from 9 a.m. to 5 p.m.

Physicians: Dr. A.M. Breuls (available from 10 a.m. to 11 a.m.), Dr. T.W. Fox (available from 2 p.m. to 3 p.m.).

Students requiring allergy injections may leave their serum at the Health Service. Injections will be administered by one of the above physicians.

Other services available are: Mono tests, pregnancy tests and vaccinations. Aspirins, cold tablets, throat lozenges, alka seltzers, band aids, etc. are supplied. In an emergency, needle thread and safety pins are available.

Birth control information is provided.

OHIP applications and premium assistance forms are available to independent students, students 21 years of age, and students who will become 21 years of age within the school year. Once you reach 21 years of age you are no longer under your parents' OHIP. There are a few exceptions to this rule.

Psychiatrist: Dr. T. Statten (available from 10:15 a.m. to 4:30 p.m. — Tuesdays and Fridays), (available from 2 p.m. to 4:30 p.m. Thursdays).

Appointments are necessary and may be made by calling 284-3253. Strictly confidential.

I am very pleased to announce the appointment of the following people to the staff of the 1974-75 Scarborough Fair.

They are:

Kimberly Jordan, Editorial Consultant

Peter Hynes, Advertising Manager

Sandy Heydon, General Manager

These appointments are effective as of Tuesday, September 17, 1974 until May 31, 1975.

English as a Second Language

Students, for whom English is a second language, should note that the School of Continuing Studies of the University of Toronto is offering ten-week courses in English as a Second Language. The courses which consist of two 2-hour sessions, begin on October 7. They are free of charge and bear no academic credit.

The two courses offered are the following:

(I) ESL/UT/O — Oral Production Course

This course is designed to increase fluency in a variety of speaking situations, ranging from everyday conversation to formal and technical presentations and reports. It is also intended to increase aural comprehension, particularly in a lecture situation. Pronunciation practice will be provided when necessary.

(II) ESL/UT/W — Writing Skills Course

This course is designed to increase facility in expository writing, including reports and essays. It will concentrate on organization, grammatical structure and logical development.

For information and application forms contact: The School of Continuing Studies, 119 St. George Street. Telephone: 928-2400.

ESL UT COURSE SCHEDULE

Day	Section No.	Time	Location
Mon. Wed.	1-O	4-6 pm	SS
Mon. Wed.	2-W	4-6 pm	SS
Mon. Wed.	3-O	8-10 pm	FE
Mon. Wed.	4-W	8-10 pm	FE
Tue. Thur.	5-O	1-3 pm	SS
Tue. Thur.	6-W	1-3 pm	TS
Tue. Thur.	7-O	4-6 pm	SS
Tue. Thur.	8-W	4-6 pm	SS
Tue. Thur.	9-O	8-10 pm	FE
Tue. Thur.	10-W	8-10 pm	FE
Wed.	11-O	10-12 am	RM
		1-3 pm	
Wed.	12-W	10-12 am	RM
		1-3 pm	

YOU CAN ENROL IN ANY ONE SECTION

O — Oral Production

W — Writing Skills

FE — Faculty of Education, 371 Bloor West

RM — Rehabilitation Medicine, 256 McCaul

SS — Sidney Smith Hall, 100 St. George St.

TS — Textbook Store, 4 Bancroft Ave.

STUDENTS COUNCIL PRESENTS

OKTOBERFEST

FRIDAY, OKTOBER 4th

NOON — 1 A.M.

Fun! Prizes! Dancing! Live Band!

Admission :\$2.50

Includes a special College Mug Check in the pub for details

College News

Academy Opens

The Official Opening of the University of Toronto Horse Riding Academy located on the campus of Scarborough College was held last Friday.

The Academy, a joint venture by the Scarborough College Students' Council and the University of Toronto Students Administrative Council, is the first student planned, owned and operated facility of its kind at any Canadian University.

Representatives of the College, The University of Toronto, the Borough of Scarborough and the Government of Ontario participated in the opening ceremonies.

Also speaking were Seymour Kanowitch, President U of T Students Administrative Council, John O'Donohue, President, Scarborough College Students Council.

The Academy may be reached from 130 Old Kingston Road.

SCSC Library Committee

by Brian Toole

The Scarborough College Students' Council (SCSC), at its September 12th meeting established a Library Committee under the Academic and Cultural Affairs Commission. The Commissioner is Don Allen, and Brian Toole is the Committee Chairman.

The SCSC established the Library Committee in order to offer constructive suggestions to the Library. This Committee shall attempt to voice the ideas and concerns of the students of Scarborough College. The Committee shall look at such things as; Library hours, book loan periods, and the establishment of a catalogue of all the books available on the downtown campus which may be ordered through our library at the College.

All members of the College are invited to assist on the Committee or offer their ideas and suggestions. To do so, you should speak to Brian Toole or leave a message in his mail box in the Council Office, Room S 302B.

Students Make Good

It is a pleasure to announce that the following Scarborough College students gained admission to the Faculties of Dentistry, Law and Medicine:

Dentistry

Richard Seymour Goodfellow
Steven Philip Kazman

Jim George E. Kivinen

Patrick Roy

Gabor Sardi

Mary Jean Stahl

Howard Charles Tenenbaum

Flavio Turchet

Law

Robert Singer

Medicine

Garabet Bayrakdarian

Steven Elia

David A. Jones

Jeffrey S. Kobayashi

Razelle Kurzrock

Manching Lee

SCARBOROUGH COLLEGE

IN-COURSE SCHOLARSHIP

WINNERS 1973-74

Humanities

Evan C. Blake

Katherine A. Hines

Martin B. Taylor

Science

James T. Hill

Andrew L. Gattin

John G. Beatty

Social Science

Bettie G.E. Campbell

Barbara D. Jones

Placement Centre

Ms. Rivi Frankle, Director of the University of Toronto Career Counselling and Placement Centre, will be at the College on Tuesday, October 1 at 4 p.m. in the Council Chamber. The purpose of her visit is to familiarize graduating students with the facilities and services offered by the Placement Centre and inform them of the impending deadlines for application for government positions and jobs in private industry.

Stratford Trip

September 11 was "Stratford Festival Canada" night for Scarborough College. With one of the new "Bluebird" buses filled to capacity, the SCSC-sponsored trip to Stratford left the recreation wing area at about 5:15 p.m. The costs were a minimal \$2.50 per person with the SCSC picking up the tab for the transportation.

William Shakespeare's "Love's Labour's Lost" was the play for the evening. Even those who might find Shakespeare a bit "heavy" would find themselves captured with the workings of the Elizabethan theatre and the discipline of the acting. In other words one does not have to have studied Shakespeare to enjoy Shakespeare on the live stage.

The play itself was a comedy. Ferdinand, King of Navarre, had persuaded three of his courtiers to join him in a solemn vow to avoid woman for three years and devote themselves to study. This, however, changes abruptly with the arrival of the Princess of France with her three ladies of her court. Imagine the outcome.

All returned to Scarborough College after an enjoyable evening with the wish to do it again. Thanks go to Don Allen's efforts for the successful trip. Watch for the next trip.

\$\$\$\$ Contest

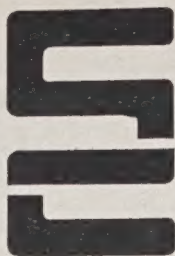
Get your entries ready because the first Scarborough College Art Committee Christmas Card Design Contest begins IMMEDIATELY.

This contest features: Cash Prizes (1st prize worth \$25).

All entries should:

- (i) use no more than two colours,
- (ii) be on a folded sheet of paper which will fit in a 5 7/8 x 4 7/8 ins. envelope,
- (iii) be suitable for reproduction and use as the "official" College Christmas Card.

Judging will take place on October 11, 1974. For more information and for entry forms, please see Charlotte Caton in S-407A (or S-411B).



THE PUB

NOON — MIDNIGHT

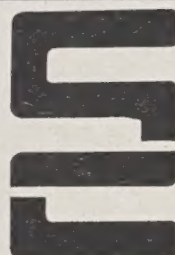
MONDAY — SATURDAY

NOW WITH COLOUR TV!

LIVE BANDS WEEKLY

CHECK THE PUB

NOTICE BOARDS FOR DETAILS



DUPLICATING SERVICES

Room S-303-F

(Left of the Residence Office)

OPEN 10 a.m. - 3 p.m. plus 5 p.m. - 7 p.m.

(Monday - Thursday)

XEROX - 5¢ per copy

GESTETNER and POSTERS also

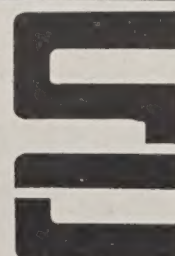
Sponsored by The Students' Council

Initial meeting of Bridge Club. For beginners

and experienced players in

Student Council Office S-302-B on

Wednesday, September 25th at 7:00 p.m.



TYPING ROOM

Room S-303-G

(Right of the Residence Office)

Available to all members

of the college

If door is locked, check at the SCSC Office

or at the Reception Desk

OPINION

This is the Balcony Square's "Opinion Page".

Every issue will feature a question put to students of the college. We will also try to get comments from faculty members in the future.

Balcony Square reporter David Longley spent an afternoon in the Meeting Place talking to students. He asked them what they liked about Scarborough College. Here's what they said.

Ignore the Critics, the Zoo is Great!!



by Inta Liepins

The new Metro Zoo is only 20 minutes by bicycle from Scarborough College. It's also easy to reach by bus, so if you're feeling out of tune with yourself, a visit there will spirit you away from the plastic university environment and back to your roots in the animal kingdom.

A great time to see the zoo is on a weekday afternoon, when the crowds are gone and the feeling is relaxed. The ticket man is friendly and suggests which way you should head, depending on the time. At 4:15 it's towards Africa, perhaps the most attractive exhibit. The cedar walkways and post construction of the pavilion blend perfectly with the wooded valley setting. And soon you find yourself feeling that you belong.

The lion-tailed monkeys bring memories of childhood, as the grown ones sit tight out on their limb, and only the smallest one seems to be having a good time.

The South African fur seals call to mind that drunken brawl last Saturday, when you didn't make it home. They like to sleep three in a row, domino-style, using the guy next door for a pillow.

The mandrills are a lively bunch of primates who seem to thrive on having an audience. As you watch time do their thing, it's truly amazing to see how much they look like us, or rather, we look like them.

There is no comparison between seeing wild animals on TV and seeing them live in an environment resembling their natural habitat. You can experience this at the new zoo, where there are no cages and you're close enough to see the animals breathe.

The zoo is also a park. It is clean, with trees, grass, fresh air, and quiet on a weekday. Pleasant picnic areas are provided, McDonaldland is there too, so you won't pay more for your hamburger at the zoo than elsewhere in the city.

The zoo is open from 10 AM to an hour before dusk, which these days means 6:30, but no one is admitted after 5:30. To get there, take Military Trail to Morningside, go north and follow the signs. Or else walk or take the 95B to Kingston Rd., and catch the Scarborough bus 86C eastbound. It will take you right to the gates.

A final word of advice. Choose a day when you're feeling spry and wear comfortable shoes for your visit, because you're going to be doing a lot of walking. Take it slow and don't try to see everything the first time. When you compare the new Metro Zoo to the old one at Riverdale, you'll see that the \$2.50 admission price is worth every penny.



The best part of the college is the grounds. The concrete gives you a cold feeling. The first week was the hardest, but I'm getting more used to it now. I was really disgusted with the studio art courses. They are too rigid and are more like drafting than art. The cafeteria food seems drastically overpriced when you consider the quality of the food. Being in one building makes the school seem like an extension of high school with a few extra privileges. The Pub is great!

— Lisa Viggiani
1st year General



Living at Scarborough Regional Campus is very good but is just too far to walk each morning. The school itself is great and the Professors and Instructors are excellent. Playing ping-pong makes the day go faster and the cafeteria needs a better cup of coffee. I wish that there were more science courses with practical applications that are useful in getting a job. Scarborough has all the advantages of a small college, but still has the U. of T. prestige.

— Doug Colling
2nd Year Science.



The attitude of education in this institution is one that is too formal, too organized and essentially contradictory to a free atmosphere of development. To change this, the concept of "grading" abilities must be dropped. Free development into liberal individual studies of any form must be developed to make education meaningful.

— John Mitchell
2nd year Generalist



Having a residence is a good idea, comfortable with a good social life. The corn roasts during the first week were a good idea, but I think they excluded people who had no contacts at the college. This is a really good place to go since it reflects a country atmosphere while at the same time allowing easy access to downtown. Registration proved confusing and disorganized and no one seemed to know what was happening.

— Beck Scott
1st year Generalist



My first impression was that the student council was trying very hard to impress the first year students. It wasn't well organized. The faculty and administration are very friendly toward first year students. Residence is great!

— Paul Wilson
1st year Generalist.



The architecture of the school is very nice. The campus reflects a suburban middle-class atmosphere. The science courses are good, but the administration keep making the good departments better while seriously neglecting the bad. Last year's residence was better. There are too many first year students as opposed to students of other stages of development — all in one school. Living conditions at the Scarborough residence are very good when compared with other university residences.

— Trish Howarth
2nd year Fine Art

**DON'T FORGET
OKTOBERFEST '74**

FRIDAY, OKTOBER 4

\$2.50

FREE MUG

LIVE BANDS

ENTERTAINMENT

Some of the performers who will be reviewed in future issues of the Balcony Square are pictured here. Jerry Jeff Walker, of "Mr Bojangles fame, will be featured in our next edition. Also coming up are Darius Brubeck and Hawkwind. Watch for them.



DARIUS BRUBECK



HAWKWIND

A Balcony Square First — Reviewing a Residence

by Jack Hanna

This year the Scarborough Regional Campus is supplying additional entertainment, besides the TV sets, for the nursing students who live there. They have opened up three floors of the residence to men.

The residence is a five minute walk west of Morningside Road on Ellesmere — just at the top of the hill and on the left. It's the white rectangular twelve-storey building beside the Centenary Hospital.

There have never been enough nurses to fill the place. In the past rooms have been rented to female students from Scarborough College. But last year there were still a large number of vacancies. So men were allowed in, for the first time, this fall.

How do the ladies feel about having gents in the building? Isn't this a silly question? The gals who are veterans, having lived in the residence last year, feel that it provides a more normal and interesting environment.

"It's much better. Don't get

much work done, but it's better."

One pragmatist sees it from a different perspective, "You get free beer." The almost unanimous opinion is that partying it up with the guys is a monumental improvement over last year's most fun form of entertainment — racing down the halls on footstools with casters.

During the last week, at around the midnight hour, the gals have been frequently treated to a spectacle much more amusing than the Johnny Carson Show. Streakers have jogged, or staggered, through the halls.

The first week was characterized by parties where the behaviour was, for hours on end, akin to that of enthusiastic fans just after the home team has scored the winning touchdown with seconds to go. However, this gender of party has been replaced now by the more human type where people sit around in happy clusters

There is only one telephone to

a floor. Normally, if you have a call the switchboard operator buzzes you on the intercom and you can go into the hall and take it. But the intercom isn't working at present. So the phone jangles until someone decides that no one else is going to answer it so he had better go and get it himself.

On the ground floor there is a lounge with a pool table, a ping-pong table, and a stereo. Next door, at the hospital, is a cafeteria which sells meals that are cheap and reasonably tasty (for a cafeteria, not compared to what Mama makes).

What's the cost? \$80.00 a month or \$210.00 if you sign a three month lease. The residence is a non-profit operation. The fees are sufficient to just cover the upkeep.

There are rooms available for men and women. So if you're dissatisfied with your present abode and want someplace else to hang your hat, phone 284-6151 or go in person, and ask to speak to Mrs. Webster.

SCISA plans social events

by Jef Rogers

Hi! We're back. The one and only SCISA (Scarborough College International Students Association).

You still do not know who we are, right? Well, the pamphlet you must have received sometime during orientation explains it all. We are a group of students who, because of our national and cultural backgrounds, strive to fill a social and educational vacuum that has existed in this college. The pamphlet further explains our existence by saying that "our function is unlimited and constantly undergoing change."

We were together long before we became an organization and that is probably what keeps us going so strong and makes us so volatile.

We are a group with members from Canada to Hong Kong. We stay together because we enjoy

the "foreign society" which the group offers. We like to do things together.

Our office, Room 302D, which overlooks the Meeting Place, is a place to go to discuss lectures, exchange notes, banter friendly compliments and insults, regain drained energy after an exam or just rap in general. There is always something new to do there. We are also an organization (complete with president, secretary, treasurer, etc., elected annually by members) with a genuine interest in the international social life at the college.

In the past we have expressed this interest by putting on the most successful dances there are, hosting speakers on international affairs who, if not always successful, have always been interesting. We also exchange visits with the in-

ternational clubs of other universities.

This year we have already had a delicious cornroast and a successful dance to tantalizing steelband music from the Carribean. Along with other projects we have on the agenda are a series of outings to leading universities both here and in the United States. There is also the publication of a students' calendar which lists courses already taken by SCISA members.

But, as I said, the pamphlet explains it all.

We are "unlimited and constantly undergoing change."

Do you have any suggestions — a speaker you would like to hear, a place to visit, a talk to give?

If you feel you are together with us come and join us and tell us how you feel.

By popular demand ! ! ! A Second trip to the

STRATFORD FESTIVAL TOMORROW NIGHT "KING JOHN"

Bus Leaves at 5:00 p.m.

TICKETS \$2.50

Tickets available at SCSC office and in the pub

ENTERTAINMENT

The DYBBUK: *Stirs Few Emotions*



By Kim Jordan

An ancient Yiddish folk tale provided Russian author Sholem Ansky with material for his mystical melodrama, *The Dybbuk*. The plot evolves around Chanon, a scholar of the forbidden books of the Kabbalah (Jewish mysticism), who dies upon hearing that his beloved, Leah, has been promised in marriage to another man by her guilty father, Reb Sender. At her wedding, the tormented soul (or "dybbuk") of the dead lover enters into Leah's body and claims her, in defiance of holy ritual and command. The accusation of a broken childhood promise, brought against Leah's father by a dead man in a rabbi's dream, a holy tribunal, and a climactic exorcism resolve the conflict between men, but the power of the supernatural challenges and triumphs.

The *Dybbuk* was first written as a novel, and in John Hirsch's new production at the St. Lawrence Centre, it maintains a novel's pace, and a tedious novel's meandering action. The love-possession theme which should have dominated *The Dybbuk* is challenged by

deadwood scenes and dialogue that diffuse the central focus, distracting scenes that should be pruned, heavy performances that should be artistically balanced. Chanon's and Leah's love, and Reb Sender's disastrous thwarting of that love, is the unifying theme of the play, not, as in Hirsch's production, Chanon's feverish orations on spirit, and Leah's identity as a curiously coy and sexless virgin whose sudden and unbelievable passion for Chanon is only evident after his death, not before. Similarly, Chanon's power struggle with Rabbi Azrielke (the Exorcist) for possession of Leah, body and soul, must be of greater magnitude, more titanic. Donald Davis' Azrielke is simply too dull, too ponderous, too dry and dead to be mighty or magnificent.

Despite its Winnipeg triumph, and despite the many members of its Manitoba cast, the Toronto production is just not haunting enough or luminous enough. Perhaps the reason lies in this lack of artistic unity, focus and balance.

There were highlights. The set, three soaring wooden ar-

ches designed by Mark Negin and Maxine Graham and beautifully illuminated by Kent McKay, created a chameleon atmosphere of mystery and cradling enclosure. It suggested alternately the hushed, candlelit protection of the synagogue, and the twisting tunnels of Leah's mind, in which she embraces her dead lover.

There were brilliant scenes, chiefly those relying less upon acting than the magic of the Negin-Graham-McKay collaboration, scenes of piercing, sensual appeal: the flickering golden candlelight on rich tapestries and ragged beggars; the Cantor's beautiful voice in the synagogue prayers; the high, sweet notes of operatic quality, man's voice and woman's mingling in prayer at the wedding; the whirling, soundless dance of possession through strange and lovely lighting — the bride and her dead lover; the exorcism, with flaring light and trumpeting rams' horns over the harsh, harrowing cries of the dying dybbuk from Leah's throat.

The Hebrew dance, sung prayers and joyous, vibrant music composed by Alan Laine

and directed by William Skolnik, enrich the Yiddish atmosphere of *The Dybbuk*, but the English lyrics composed by Tom Hendry for songs sung with disconcerting frequency by Leah and Chanon, and the English prayers of the rabbis in Act II, are embarrassingly out of place, as if the cast of *Fiddler on the Roof* had suddenly wandered onto the stage.

Jarringly out of place too, were the numerous colloquialisms Hirsch has included in the dialogue, probably to emphasize that this is a new translation of the 1920 Yiddish classic. These colloquialisms in the mouths of the synagogue beggars, and the innumerable and distracting anecdotes, jokes and empty chitchat deaden the action. The synagogue scene, for all its visual beauty, drags tediously. The acting is uneven and overdone. Jean-Paul Mustone's Chanon delivers his lines with unvaried and merciless intensity, lacking in sensitivity or comprehension. The confrontation between Leah's father, Reb Sender (Paul Klugman) and Rabbi Shimson (George Sperdakos), in whose dream the dead man speaks, is

unforgivably marred by this peculiar compulsion of the cast to shout even insignificant lines, so that the effect of a climactic exchange is utterly deflated. Reb Sender's confession before the rabbinical tribunal should have been one of the most profoundly moving moments, the breaking of a proud man, but the moment is robbed of its emotion, and anticlimactic. Donald Davis as Rabbi Azrielke moves slowly through Act II from sluggish introduction to ponderous exorcism. Marilyn Lightstone's Leah confronts Azrielke with an unrestrained and rather overdone fury. The highest point of her performance was the exorcism. Up to, and beyond this, Ms. Lightstone's Leah was either tediously sweet or hysterically furious.

The *Dybbuk* may indeed be a powerful masterpiece of love anguish and ultimate peace, but the Toronto production stirred in me no emotion save impatience with acting badly done, and relief at the performance's end.

The *Dybbuk*, at the St. Lawrence Centre for the Arts, runs until October 5.

Student Council Elections TUESDAY, OCTOBER 8

Polls Open ALL Day

Advance poll Monday, October 7 6 - 9 p.m.

Positions to be Elected

2 FIRST-YEAR' REPRESENTATIVES

To be elected from and by all students enrolled in at least four courses, who have standing in less than five courses.

3 'PART-TIME' REPRESENTATIVES

To be elected from and by all students enrolled in less than four courses.

DURHAM COLLEGE REPRESENTATIVES

To be elected from and by all students enrolled in Scarborough College courses at Durham College.

NOMINATIONS CLOSE OCTOBER 1 AT 5 P.M.

Nomination forms and Election rules available in the SAC Office, Room S-302-B.

Paul Carson,
Chief Returning Officer



We particularly encourage students residing in the residence to take full advantage of all the intramural programs being offered.

These programs have been designed to accommodate as great a variety of interests as possible.

During the week of December 7th a number of special "Turkey Tournaments" will be held.

Tuesday: Volleyball
Wednesday: Billiards
Thursday: Badminton
Friday: Table Tennis
Saturday: Floor Hockey

The Second Term Intramurals are as follows: Commencing the week of January 6th.

Monday: Floor Hockey, East Gym 5:00 pm.

Tuesday: Indoor Soccer, Gymnasium 4:00 pm.

Wednesday: Basketball, Gymnasium 5:00 pm.

Thursday: Volleyball, N S Gymnasium 2:30 pm.

As well as these scheduled intramural leagues there are



many instructional and free play programs open to all members of the college. Information on times and places for these programs may be obtained from the Physical Education Office.

To sign up for any of the above mentioned intramural leagues contact any member of the Scarborough College Athletic Association at Rome R 2263.

If you should have any suggestions as to further programs which would benefit students living in residence please come and talk to me at R-2261 or phone 284-3393.

Looking forward to your presence and participation.

Jon Dellandrea
Assistant Director
of Athletics.

OPENING GAME OF THE SEASON!!

FOOTBALL

SCARBOROUGH vs. NEW COLLEGE

Today 4:00 in The Valley

CORN and WEINER ROAST FOLLOWS GAME

Come on down to the game and support your college team

TEAM
CANADA

VS

RUSSIA

COLOUR TV
IN THE
PUB

OCTOBER 1 - 12:30

Replay 9:00 p.m.

OCTOBER 3 - 12:30

Replay 9:00 p.m.



A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
Labatt's 'Blue' is now 'in'
with 'Who's who'!



Labatt's Blue smiles along with you